

THE
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A JOURNAL

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J. R. OSGOOD & Co. hope to publish before Christmas Mr. Tennyson's new play, "Harold"; but Tennyson is a very good name to begin a new year with, if he fails to illumine the last days of this year.

"THE ART AT HOME SERIES," published in London by Macmillan & Co., is to be brought out in America by J. H. Coates & Co., Philadelphia, with whom the idea of the series originated, and for whom the first two volumes—Mr. Loftie's "Art in the House," and the Misses Garrett's "House Decoration"—were prepared by direct arrangement with the authors before Messrs. Macmillan & Co. undertook the publication in England. The volumes have been prepared expressly in view of American readers, and will be issued here early next year. We make this statement, as the series has been announced by several houses for reprint.

HURD & HOUGHTON announce for publication an American edition of "Principles of the Common Law," by John Indermaur, Solicitor, author of "Epitome of Leading Cases," and other works. This edition will be

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THE LIPPINCOTTS announce as nearly ready, "English Echoes of German Song," translated by Dr. R. E. Wallis and others, and edited by N. D'Anvers; an authorized life of Edwin Forrest, by W. R. Alger; and a cheap edition of Kitto's "Cyclopædia of Biblical Literature," by W. L. Alexander.

ROBERT CLARKE & Co. have in preparation a third edition of the "Poems of George D. Prentiss," which will be called *The Memorial Edition*. The biographical sketch by J. J. Piatt, which was included in the previous editions, will appear also in this, which will, however, contain some poems that did not appear in the former issues.

THE APPLETONS will issue shortly the second volume of Martin's "Life of the Prince Consort," which, from English reports, seems to have excited more comment than the first.

THE Petersons are reissuing a select number of their most popular octavo novels, including "Corinne," by Madame de Staël; "The Jealous Wife," by Miss Julia Pardoe; "Edina," by Mrs. Henry Wood; "Popping the Question," by author of "The Jilt"; "Sylvester Sound," by author of "Valentine Vox"; "The Confessions of a Pretty Woman"; "The Rival Beauties," by Miss Pardoe, etc., formerly selling at \$1.50, plain cloth, in a very attractive new style of cloth binding at \$1 per volume, reducing at the same time the paper editions from \$1 to 75 cents.

"A DRAMA IN MEXICO," by Jules Verne, is in press at the Scribners'.

HENRY HOLT & Co. are to publish Dr. Lewis H. Morgan's volume on ancient society, the subject on which he has a number of papers in the *North American Review*.

THE Lippincotts have reprinted the mining volumes of Schoolcraft's "Archives of Aboriginal Knowledge," so that they can now supply the full set. They have also in preparation a new edition of Jonathan Elliot's "Debates in the Several State Conventions on the Adoption of the Federal Constitution."

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Arnott.—Elements of Physics; or, Natural Philosophy. By Neil Arnott, M.D. Seventh ed. Edited by Alexander Bain, LL.D., and Alfred Swaine Taylor, M.D. 12°. pp. 873. \$3. *Appleton.*

Atlantic Monthly.—Index to the Atlantic Monthly. Vols. 1-38 (1857 to 1876). I. Index to Articles. II. General Articles. III. Editorial Articles. II. Index to Authors. 8°. \$2.50. *Houghton.*

Babcock, Charles. See Krusi's Drawing.

Bates.—Classics from Babyland. By Mrs. Clara Doty Bates. Fully illustrated by Mrs. Charlotte Doty Finley. Large 4°. Bds., 50 c. *Lothrop.*

Beardsley.—Life and Times of William Samuel Johnson, LL.D., First Senator in Congress for Connecticut, and President of Columbia College, New York. By E. Edwards Beardsley, D.D., LL.D., Rector of St. Thomas Church, New Haven. 8°, pp. xii, 218. \$2.50. *Hurd & H.*

***Blanc.**—Art in Ornament and Dress. Transl. from the French of Charles Blanc, Member of the Institute and formerly Director of Fine Arts. 8°, pp. 284. \$3.75. *Scribner, W & A.*

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****Britten.**—Ghost Land; or, Researches into the Mysteries of Occultism. Illustrated in a Series of Autobiographical Sketches. In Two Parts. By the Author of "Art Magic." With Extracts from the Records of "Magical Séances," etc., etc. Transl. and edited by Emma Hardinge Britten. Published for the Editor at Boston, America. 1876. 8°, pp. 485. \$3. *A. Williams & Co.*

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JOURNALISTIC NOTES.

THE January *Atlantic* will have poems by both Lowell and Longfellow, a sketch of travel by Aldrich, and an important contribution in the educational department on the study of Greek at Harvard.

COL. GEO. B. WARING is to contribute a series of papers on "Farm Villages," for the benefit of country residents, to *Scribner's*.

THE coming *Lippincott's* will have an illustrated article on Spain by Edward King; a critical art paper, "Phidias and his Predecessors," by Mr. Earl Shiel; "Evening Song," by Sidney Lanier, with music by Dudley Buck, and the usual quota of poems, stories, essays, etc.

THE holiday *Wide Awake* is chiefly notable for the letters which the little folks all over the country have sent with the odds contributed to the Dolls' Fair as Christmas gifts to the

hospital children. Other good things, however, are not lacking. There are poems from Mrs. Whiton, Mrs. Piatt, and Edgar Fawcett; stories by H. R. Hudson, Madge Elliott, and Wm. Hardy, with Christmas sketches of all sorts, so that the infinite taste of the child of the period can not fail to be gratified.

MR. LOTHROP begins this month the publication of *Babyland*, a monthly for the very little folks. It will be a large quarto in size. Subscription, fifty cents a year.

THE November number of the *Library Table* begins its promised classified index to recent American and foreign publications and to current American and English periodicals. The latter feature especially, if it can be completely and systematically carried out, will be of much interest and value both to the specialist and general reader, as it will both save their time and call attention to much that would be otherwise overlooked.

The Publishers' Weekly.

DECEMBER 11, 1876.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry and for notice in "Books Received."

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

AMERICAN CLOTH BINDINGS.

FROM time to time within the past two years correspondents have called the attention of our readers to the want of durability in the recent cloth binding of books. These complaints, it is noticeable, come largely from librarians, who, from the necessity of their position are probably the best judges of the comparative excellence and strength of bookbindings, though they may be inclined to take an extreme view, as library usage perhaps represents the maximum strain and carelessness to which the average book is subject. Their protest, however, has now become so general and frequent, and is backed to such an extent by the experience of all readers, as to merit at least the attention of the publishers, who are the responsible parties.

The general make-up of American books for the past ten years has in most cases been so creditable that this imperfection is the more to be regretted. Nowhere is better taste shown in the selection of colors, the beauty of the stamped designs, and the neatness and propriety of the lettering, than in this country. It is very pretty when it comes from the binders, but it is not always meant for use; and the people who buy books to read soon find themselves often possessors of very shabby volumes. The experience of "G. A. C." is the experience of all who have the frequent handling and loaning of books. Few cloth-bound novels can be used many weeks without needing repair; many go out but twice or thrice and then are sent to the binders; and the instances are not rare where the binding loosens and a signature falls out in the first examination and collation of the volume. At the late Conference of Librarians in Philadelphia this difficulty was the subject of considerable discussion, all finding it a common defect in their circulating books. The economy of securing, from the first, leather bindings was fully recognized and would have been gladly applied, but librarians seldom have their option. Few popular works appear

save in cloth or paper. They are forced to put these in circulation immediately on publication, as the delay of rebinding would be prejudicial to the interests of the library; and by the time there is opportunity the book is either out of demand or is too worn for rebinding.

When they can obtain leather binding, as a rule they do so. But, unfortunately, those are the books which are the least handled and the least need its protection.

But the substitution of leather for cloth, while it might in most cases meet the wishes of librarians, would be opposed to the general interests of the public—the larger part of buyers—who could ill afford the increased cost. Nor would the foreign paper bindings answer the purpose, as they compel an immediate rebinding if they are to be much used. The muslin binding is entirely satisfactory to nearly all readers, if but pains be taken to give it some staying power. For it is not that the cloth wears out; it is that it so easily separates from the book for the want of proper backing and stitching. A little more care and a little less hurry would remedy the difficulty, and at a very trifling expense.

JOURNALISM MADE EASY.

WITH a sigh, not of relief, we "laid on the table" the holiday supplement, "*Etrennes pour l'année 1877*," of the *Bibliographie de la France* the official journal of the French book trade. A supplement to a weekly journal, embracing some 230 pages royal octavo—all advertisements! The pages include a large number of illustrations, some fairly, but most of them poorly printed on heavy but cheap paper. Hachette's excellent illustrations by no means appear as approximate specimens of the artistic press-work of this illustrious house. Indeed, the whole production is not creditable to a journal which represents among its patrons the most famous book-makers of the world. With the working facilities, wealth of material, and advertising support of the *Bibliographie*, we justly might expect something better, editorially as well as typographically. How would the American book trade receive from its "official organs" a batch of holiday advertisements, with no attempt at any review or digest of what has been done by the publishers for the season; no collective lists for reference; not one line of editorial matter; not even a "Christmas greeting." Indeed, journalism is made easy to our brethren at Paris and Leipsic. A total lack of editorial enterprise seems to be the distinguishing feature of their leading trade journals, which to-day bear precisely the same fossil appearance of twenty years ago. It is true they excel

in their complete and correct title record of current publications, but also this is made easy; for, abroad, the word "official" has still a meaning. Every publisher appreciating the importance of a correct title record, and the advantage of having it made in the recognized official journal, deposits for this purpose an early copy of every new publication he issues. In France this deposit has become law. But take the *Börsenblatt*, the daily pride of the German book trade, and the *Bibliographie*—both together give, editorially, not as much domestic and practical trade information as the less pretentious, but much abler edited *Nieuwsblad* for the Netherland book trade. As to foreign countries, America in particular, they are to the "officials" absolutely a *terra incognita*.

THE above remarks should be applied only to the journals named, though they may apply to others. They do not apply—and we feel in duty bound to make this mention emphatically—to Schürmann's admirable "Magazine for the German Book Trade," the best and the only book-trade periodical in the world that is truly representative of the higher interests of the profession, and though German in spirit, is entirely cosmopolitan in its scope. But, then, the *Magazin* is, first, no newspaper; secondly, independent of an advertising patronage, and, finally, *not* an "official organ."

THE attention of all exhibitors at the late Exposition is called to the circular recently issued by Mr. Pettit, notifying them that either their displays should be immediately removed from the Main Building, or, if they intend to enter them in the permanent Industrial International Exhibition, application for space should be at once made. Those who have not yet received application blanks can obtain them from Mr. Pettit, Centennial Grounds, Philadelphia.

Now that our own Exhibition is fairly off our hands, the Australian one looms up in the immediate future. Those desiring to be represented there should bear in mind that but a few days now remain before the sailing of the last ship with goods for Sidney, where the exposition has been located. While no very extensive display of American book-making can probably be looked for, it is to be hoped that we shall not be known only by our absence. Certainly our recent experience has proved we need be neither ashamed nor afraid to compete with other countries on even their own ground.

COMMUNICATIONS.

"STRONGER BINDINGS."

SAN FRANCISCO, Nov. 21, 1876.

To the Editor of the Publishers' Weekly:

THE communication of "E. A. W." in your issue of the 4th inst., on the subject of "Stronger Bindings," touches a point of very great financial importance to public libraries, and must meet with the hearty approval of every one "posted" on the subject.

In this library (a duplicate probably of the rest) the annual cost of binding is something appalling, and a very considerable percentage of this expense is for the rebinding of comparatively new books. Many volumes (and this is especially the case with certain publishers whose names it might be invidious to mention) seldom circulate more than half a dozen times before they are consigned to the hands of the binder. Some give out on a first reading, and I have handled books whose signatures became hopelessly detached in the process of cataloguing. I suppose we lose several books a year through one or more signatures or parts thereof becoming loosened and lost on the first circulation. A copy of "A New Godiva" now lying on my table is an instance in point.

Some publishers manufacture their books of a thick cotton paper, with a heavy cover and a thin strip of glued muslin on the back. Such books fairly *crack* and break when first opened, and very soon absolutely fall to pieces. I am speaking now of American books. English sewed books are worse, but they belong to a different category, and are to be judged from a different standpoint.

Some ten years ago we purchased in New York a set of popular (duodecimo) novels bound in substantial calf gilt binding. Some of these books, after a constant wear, are almost as sound to-day as when they were received, while hundreds of poorly-made cloth-bound books, purchased since, have perished. If, as "E. A. W." suggests, editions of new works were published in library form—that is, in good, strong, well-backed binding—this Association, for one, would always give them the preference, and save money thereby.

At the best, the ill-treatment of books by the readers of a lending library is notorious, and, in our experience, beyond effective control, and certainly we have a right to all the consideration that publishers can afford to give us in the matter of the quality of their wares.

Talking of the misuse of books, I remember at present of but a single instance, in a nearly seven years' experience, where an acknowledgment of the wrong was made. The answer is always, "It was so when I took it out."

As to "dog-ears" (*procul este, profani!*), if some of our New York and Philadelphia publishers would use paper having less the consistency of an attenuated shingle, these inveterate foes would do less harm. I have seen the corners of some of their books almost broken off by the detestable and vulgar habit of turning them down.

I could fill pages of your valuable paper on the "misuse of books." My strictures would bear heavily upon a large part of the community. The true book-lover handles a book—his own or another's—as tenderly as he does his own child. Truly, G. A. C., Librarian.

BOOKS RECEIVED.

IN THE SKY-GARDEN, by Lizzie W. Champney. (Lockwood, Brooks & Co.) The stories in this book are astronomical fables, founded upon the ancient tales of the constellations. They are not exactly instructive, being mostly stories of to-day, with a meaning that is only obvious to the knowing ones. Still they are of a nature to attract young people to a study of the stars and awaken in them a desire for further knowledge of a most fascinating science. They are not for the very youngest children, but rather for boys and girls who have had some range in reading. The volume is certainly a very charming one, being in its get-up and reading matter one of the noticeable books of the season. The illustrations are by J. Wells Champney ("Champ") and are quite numerous, very showy, and very original. The binding is rich and tasteful. Sq. 12mo, cloth, \$2.

BEAUTIFUL SNOW, and Other Poems, by J. W. Watson. (T. B. Peterson & Brothers.) An entirely new edition of this popular poem has been issued by the Petersons, especially gotten up for the holiday season. It is in octavo form, printed on the finest tinted paper, and bound in morocco cloth (our copy is in white, very dainty and appropriate), with new and original emblematic designs on the back and side in black and gold, top gilt, and bevelled boards, making, with the new illustrations, by Edward L. Henry, which adorn it, a very attractive book for the centre-table. 12mo, \$2.

APPLES OF GOLD. (Lockwood, Brooks & Co.) A bound volume (fifth) of a little illustrated weekly published by the American Tract Society for the youngest readers. Full of taking illustrations and easy reading matter, mostly of a religious character. In boards, with chromo on front cover. 4to, \$1.

EDGAR ALLAN POE. A MEMORIAL VOLUME, by Sara Sigourney Rice. (Turnbull Brothers.) Mr. J. H. Ingram, of London, opens this interesting volume with a biographical sketch of Edgar Allan Poe, in which the poet's memory is vindicated and many errors regarding his life, generally accepted by the world heretofore through previous biographies, are entirely cleared up. "Some Reminiscences of Edgar A. Poe as a Schoolboy" are also given by Col. J. T. L. Preston. As the volume was put forth by Miss Rice to commemorate the erection last year of the monument to Poe by the public-school teachers of Baltimore, the ceremonies of the occasion and the numerous addresses made are given in full, with a number of facsimiles of letters from distinguished poets and authors, called forth by the event. A new portrait of Poe, taken from a daguerreotype made in Richmond in 1849, and said to be the best yet made public, illustrates the volume. There are also pictures of the cottage at Fordham and of the monument. The volume is handsomely issued, the leaves full gilt, and the binding very attractive; designed for a presentation-book. Sq. 12mo, cloth, \$2.50; morocco, \$4.

ROUBADOURS AND TROUVERES, New and Old, by Harriet W. Preston. (Roberts Brothers.) Miss Preston's translation of Frédéric Mistral's "Mirèio" first called attention here to the picturesque beauty and richness of the poetry of Provence. In this volume she offers further

studies of the same subject—a collection of papers upon the modern Provencal poets—both critical and appreciative, with translations of characteristic or interesting portions of the poems mentioned. The first paper is a review of "Calendau," a poem by Mistral, published nine years after "Mirèio." The second paper is a review of Theodore Aubanel's poems; the third, a review, with a biographical sketch, of Jacques Jasmin; the fourth, a careful study of the songs of the Troubadours; and the last, an article on the Arthuriad, in which Miss Preston traces the course of the romance of Arthur from its inception to its full blossoming in the "Idylls of the King." A brief preface is given to the origin and development of modern poetical forms, and to the characteristics of all exotic poetry. Miss Preston's style is very delightful either in her prose or in her translations. She seems to have done her work *con amore*, and to have caught all the warmth and tenderness and color with which the originals of which she treats are imbued. A charming book for this season, beautifully printed and bound, and of a real value that will make it always a permanent object of the bookshelf. 12mo, cloth, \$2.

FOOTSTEPS OF THE MASTER, by Harriet Beecher Stowe. (J. B. Ford & Co.) Mrs. Stowe dedicates "these studies into the life of our Master to that great multitude, whom no man can number, who are living the hidden life of faith." They have been arranged in the order of the seasons of the Christian year—as Advent, Christmas Epiphany, Lent, Passion Week, Easter, Ascension—with the hope of aiding the efforts of those who wish at these sacred seasons to bring our Lord more clearly to mind. The studies are all from the pen of Mrs. Stowe, though poems of a religious character from all sources follow them. The volume is very beautifully gotten up, being very handsome as to printing, paper, and binding. It is embellished by full-page designs, emblematical of the various sacred seasons. The designs are printed in black and red, with appropriate texts. They run all through the volume. Some of the bindings are in white cloth, with black and gold stamping, very dainty and pretty. 12mo, cloth, \$1.75.

THE JERICHO ROAD. (Jansen McClurg & Co.) This story, one of Western life, opens on a Mississippi steamboat, where we are introduced to the hero, a poor, miserable fellow, half dead with the "ague." Though he falls among thieves, like the man of biblical note who went down from Jerusalem, he also finds a good Samaritan who gives him work and aid. Poor Lenn Pankett's further career is not enlivening. From the Samaritan's hands he goes into the service of a Western storekeeper, a member of the church and a professing Christian. There he is overworked and starved, takes to drinking, falls lower and lower, gets in with a gang of counterfeitors, hoping always to gain enough money to help a destitute mother, and—finally dies. The "Squire," his employer, buries him handsomely, and helps support the poor mother. The story is graphic, presenting what are no doubt real scenes from Western life, and, if somewhat depressing, points a moral against people who preach but do not act. The author is said to be an experienced writer, though he withholds his name. The

binding is the black and scarlet livery of the "No Name Series." Sq. 16mo, cloth, \$1.

NO NAME SERIES:—IS THAT ALL? (Roberts Brothers.) The third volume of this series, a novel with the curious title "Is That All?" will ably sustain the high reputation the series has already gained for itself. The story is only a sketch, but exceedingly spirited and bright, with a little mystery, which is very well worked out. The scene is laid in our own country, and in the best society. No one will take up the little book without reading it eagerly through. 16mo, cloth, \$1.

THE EPICUREAN AND ALCIPHRON, by Thomas Moore. (J. W. Bouton.) The story and poem which this volume contains, have a world-wide renown. A new edition of them will be found very welcome at this season. The story contains the remarkable vignette illustrations on steel originally made for it by J. M. W. Turner, R.A., the celebrated painter. The book is handsomely printed on toned paper, and is very tastefully bound, having a showy stamp on front cover in black, gold, and silver. 12mo, cloth, top gilt, \$2.

BOYS AT EASTWICK, by M. E. Griffith. (Presbyterian Board of Publication.) Frank Birney is the only one of the "boys at Eastwick" whose story is given in full, hence we take him as the hero and his little sister "Nannie" as the heroine of the story. They have just lost their mother when the story opens, and are growing up under a father's care, but without what the author considers proper religious influence. Their trials and troubles are many, and their school adventures quite interesting. The influence of the new teacher on Frank, and how it affects his whole after-life, is well brought out. 16mo, cloth, \$1.

MARIE: A STORY OF RUSSIAN LOVE, from the Russian of Alexander Pushkin, by Marie H. de Zielinska. (Jansen, McClurg & Co.) Alexander Pushkin was one of the most famous of Russian poets, and although this love-tale is in prose, it has all the smoothness and sentiment of a poem. The scene of it is laid in the border provinces of Russia about the year 1770. An extract from the translator's note says: "In 1831 Pushkin married, and soon after appeared his charming novel 'Marie,' a picture of garrison life on the Russian plains. Peter and Marie, of this northern story, are as pure as their native snow; and while listening to the recital we inhale the odor of the steppes and catch glimpses of the semi-barbarous Kalmaok and the Cossack of the Don." The volume makes a handsome companion to "Graziella" and "Memories," two foreign novels published by this house. It is gotten up for the holiday trade in the finest style of typography, with red-line border, and bound in full gilt in the most tasteful manner. Sq. 16mo, cloth, \$2.

TO WILLIAM CULLEN BRYANT, at Eighty Years, from his Friends and Countrymen. (Scribner, Armstrong & Co.) A handsome pamphlet containing an account of the addresses and ceremonies attending the presentation of the Commemorative Vase to William Cullen Bryant, on the 20th of June, 1876, at Chickering Hall. A fine engraving of the vase adorns the book. 4to, paper, 50 cents.

HOW TO LEARN THE SENSE OF THREE THOUSAND FRENCH WORDS IN AN HOUR. (Dick &

Fitzgerald.) Contains lists of words, nouns, adjectives, and verbs, either identical or nearly identical in spelling and meaning, in French and English. There is no doubt a student of French may obtain great help from the little book. 25 cents.

VICK'S FLORAL GUIDE FOR 1877. (James Vick, Rochester.) The first number of the *Floral Guide* for the new year. It is as usual very beautifully gotten up, exceedingly interesting to all lovers of flowers, and also full of important instructive matter. It contains several new features, one a "Botanical Glossary," containing brief explanations of botanical terms, which will be found very useful. We have before called attention to the beauty and cheapness of this publication, each number of which is worth double the whole year's subscription; we can only reiterate former praise, recommending the work as one of the most complete and useful published. Published quarterly, 25 cents per year.

A FRENCH VIEW OF THE GRAND INTERNATIONAL EXPOSITION OF 1876, by L. Simonin. (Claxton, Remsen & Haffelfinger.) Translated from *Revue des Deux Mondes* by Samuel H. Needles. A thoroughly "French" view of our Exhibition. Very profound in parts, and again laughably biased and erroneous in judgment. Coming from one of the most celebrated of French journalists, it can not but attract attention and find many readers. 8vo, paper, 50 cents.

A COMPLETE LIFE OF GEN. GEORGE A. CUSTER, by Frederick Whittaker. (Sheldon & Co.) This book aims to give the private and public life of one of our American heroes. It is a voluminous work, both author and publisher having been surprised at the vast mass of rich material which they were able to obtain of one of whom so little is known by the people at large, with the reputation that General Custer possessed as a man and an officer. It gives a full account of his early life, his services in the army during the war, and lately out on the Plains with the Indians. Mr. Lawrence Barrett, the tragedian, contributes an interesting paper of personal recollections. With portrait and illustrations. 8vo, cloth, \$4.25.

THE LIFE OF MARIE ANTOINETTE, QUEEN OF FRANCE, by Charles Duke Yonge. (Harper & Brothers.) This may be considered as an entirely new life of Marie Antoinette, as it is based upon several works containing her correspondence during almost all the years of her life in France, and only published of late years in Paris. The works referred to are M. Arnett's two collections, in four volumes, containing letters between the Queen and her mother, Maria Theresa, and those written to her two brothers, Joseph and Leopold; and M. Feuillet de Conche's collection, in six volumes, entitled "Louis XVI., Marie Antoinette, and Madame Elizabeth." Besides these important authorities other works have been consulted, throwing new light upon the ill-fated queen's character, and offering new evidence relative to the numerous important events of her court. 8vo, cloth, \$2.50.

SERMONS on the International Sunday-School Lessons for 1877, by the Monday Club. (Lockwood, Brooks & Co.) To quote from the preface, "The object has been to produce, not a book of notes, but a series of sermons in which

a variety of treatment—textual, topical, and expository—is employed; a book aiming to inspire rather than to inform, and, while giving a safe exegesis, to move rather than to teach." Prepared upon the same general plan as a volume with the same title published last year. 12mo, cloth, \$1.50.

CHRIST IN LIFE, by Edmund H. Sears. (Lockwood, Brooks & Co.) A collection of sermons and poems by the late Edmund H. Sears, author of "The Heart of Christ," etc. Containing also his historical lecture, "The Saxon and the Norman." 12mo, cloth, \$1.75.

CHAMBERS'S ETYMOLOGICAL DICTIONARY OF THE ENGLISH LANGUAGE, edited by James Donald. (R. Worthington.) This dictionary has been specially prepared to meet the present educational requirements of schools and colleges. It is said to contain every word of importance in the language, including Bible words not in general use and forms that are not found in ordinary dictionaries—all participles, adverbs, and other derivatives. Though the words are arranged etymologically, the alphabetical order is still preserved. It is printed in clear type, and the pronunciation is indicated in the simplest possible manner. It has received the endorsement of numerous prominent English educators as one of the most concise, compact, and comprehensive and accurate dictionaries published. 12mo, cloth, \$1.25.

A DICTIONARY OF CHRISTIAN ANTIQUITIES, being a continuation of the "Dictionary of the Bible," edited by William Smith and Samuel Cheetham. (The J. B. Burr Publishing Co.) This work is intended to furnish, together with the "Dictionary of Christian Biography, Literature, and Doctrines," which will shortly follow, a complete account of the leading personages, the institutions, art, social life, writings, and controversies of the Christian Church from the time of the Apostles to the age of Charlemagne. It commences at the period at which the "Dictionary of the Bible" leaves off, and forms a continuation to it. This is the only complete unabridged edition of this work issued in this country, the publishers having contracted in advance with the English publishers for a duplicate set of plates, that they might produce the work entire and unaltered as it came from the hands of Dr. Smith and his co-editors. The work is to be in two volumes, and it is designed to make the second volume in part of American authorship, so that the American publishers may be able to copyright it. Illustrated throughout by numerous engravings on wood. Vol. I., A to J. 8vo, cloth, \$3.50.

A SMALLER CLASSICAL DICTIONARY OF BIOGRAPHY, MYTHOLOGY, AND GEOGRAPHY, abridged from the larger Dictionary, by William Smith, D.C.L., LL.D. (Harper & Brothers.) The present work is designed to supply a want in our school classical literature. The larger dictionary of the author, though well adapted for the use of the higher forms in the public schools, is excluded, both by its size and price, from a great number of schools, which are obliged therefore to put up with an abridgment of an almost obsolete work. For these reasons the author has been induced to draw up this smaller dictionary. All names have been inserted which a young person would be likely to meet with at the commencement of his classical studies, and

only those omitted which occur in later writers, or in works not usually read in schools. The mythological articles are illustrated by drawings from ancient works of art, from the pencil of Mr. George Scharf. The text throughout is illustrated in the most generous and helpful manner. 12mo, cloth, \$2.

THROWN ON THE WORLD, by Bertha M. Clay. (G. W. Carleton & Co.) The heroine of this story is "thrown on the world" through the duplicity of man. She is at an early age married in Scotland and afterwards deserted, her supposed husband informing her that their marriage has been illegal, and that he has married her under a false name. A long series of events follow from here, telling the lady's fortunes in a succession of vivid pictures. The reader is taken among the English aristocracy, where the heroine's false husband again appears; the lady is finally able to establish the legality of her marriage, and matters end in a very satisfactory manner. This story appeared originally in the *New York Weekly*. 12mo, cloth, \$1.50.

PRACTICAL COOKING AND DINNER GIVING, by Mrs. Mary F. Henderson. (Harper & Brothers.) Besides a collection of very excellent recipes of all kinds for cooking, this volume contains full directions for serving dinners for home or for company, English style or à la Russe, and also for entertaining company at breakfast, dinner, or lunch. The hints given are practical and in good taste, and will be found very useful to young housekeepers. The directions for cooking include descriptions of various cooking utensils, the proper mode of serving the dish and the best method of cooking it, the book not being encumbered by a dozen or more recipes for the same article, many of them probably being utterly useless, as in the case of other cookery books. The text the present compiler has followed is that "receipts which have not stood the test of time and experience are of but little worth," and a very good text it is. An English and French glossary adds to the work's usefulness. 12mo, cloth, \$1.50.

IN THE DAYS OF THY YOUTH, by F. W. Farrar, D.D. (E. P. Dutton & Co.) A number of sermons almost exclusively occupied with practical subjects bearing upon school life, and preached at Marlborough College, from 1871 to 1876, by the Rev. Dr. Farrar. 12mo, cloth, \$2.

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CHRISTMAS EVERGREENS, by Rose Porter. (A. D. F. Randolph & Co.) Five Christmas sketches of Rose Porter's, culled from the *Observer*, *Illustrated Christian Weekly*, and the *Advance*. They are entitled, "A Groschen Sprig," "No Room in the Inn," "Rachel Sprague's Evergreens," "Something May Come," and "A Pearl for the New Year." The little work is in single leaves, with red-line border, and is fastened together by a dainty blue ribbon; the outside leaves are stamped with emblematical designs, printed in gay colors. 75 cents.

LONG AGO, by Ellis Gray. (Lockwood, Brooks & Co.) "A Year of Child Life," the second title of this book, tells the nature of it. It relates to children's plays and troubles, Thanksgiving and Christmas festivals, and fun generally. It will be found a very interesting and amusing book for the young folks. Illustrated from designs by Susan Hale, Julia P. Dabney, and Ellen Day Hale. 12mo, cloth, \$1.50.

CATALOGUES RECEIVED.

FROM ROBERT CLARKE & CO., CINCINNATI.—"Catalogue of the Law Publications of Robert Clarke & Co." and "Robert Clarke & Co.'s Catalogue of Books of Education, The Science of Teaching, etc., with a Separate List of Books on Kindergarten." The first is a 16mo pamphlet of 46 pages, arranged alphabetically, with full descriptive notes, and notices clipped from prominent papers, under each title. The second is the same size, embracing but 22 pages, alphabetically arranged, of short titles of leading books, now in print and to be had, treating directly upon the subject of education and teaching.

FROM GEORGE ROUTLEDGE & SONS.—"George Routledge & Sons' Catalogue of Books in the various Departments of Literature," embracing also Strahan & Co.'s (London) book-list; contains 72 pages, arranged alphabetically under titles and authors, with a separate list of the new books and new editions published by them between July and December, 1876.

FROM ORANGE JUDD COMPANY, 245 BROADWAY.—"Rural Books, for the Farm, Garden, and Household, published and for sale by Orange Judd Company." This catalogue contains 64 pages descriptive of the long list of publications of this firm, interspersed throughout by illustrations. The pamphlet is not numbered, nor does it make any attempt at all at arrangement or classification.

FROM E. STEIGER, 22 AND 24 FRANKFORT ST.—"Steiger's Catalogue, No. 13." A catalogue of German books and periodicals in the departments of natural sciences, mathematics, military and commercial science; 59 pages.

FROM TRÜBNER & CO., 13 PATERNOSTER ROW, LONDON.—"A Catalogue of Second-Hand Works in all Departments of Literature, many published in Africa, America, Australasia, China, India, Japan, the West Indies, etc., etc.,

on sale by George Rivers." The following are the American imprints: J. W. Bouton, J. Sabin & Sons, and B. Westermann & Co.

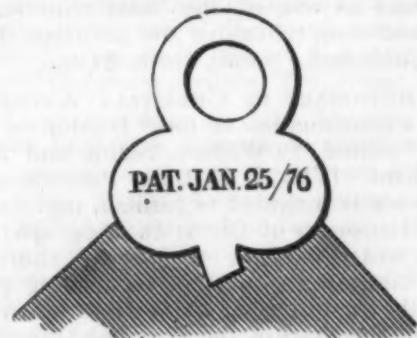
FROM S. ZICKEL, 19 DEY ST., N. Y.—A neatly gotten up little catalogue of 32 pages, gilt-edge, containing a selected list of works in German suitable for holiday presents; also a separate list of Christmas juveniles, picture-books, kindergarten occupations, games, etc. also in German.

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THE latest novelty in stationery is "Wyckoff's Combination Rule." It is especially adapted to the use of book-keepers, lawyers, draftsmen, real-estate agents, and school-children. It combines a ruler for either pen or pencil, a correct measure of lengths, a paper-cutter, a gauge for ruling lines on blank paper, a try-



square, a letter-scale, etc., etc., each combination being perfect. By it lines of equal space can be quickly made, plats of ground laid out showing the several distances, angles, and degrees, circles described from one half inch to two feet in diameter, and maps can be accu-

rately drawn, letters can be weighed, and the postage accurately determined up to four ounces. This rule is handsomely made, is durable, and can not get out of order, and is an ornament to any desk. It costs but one tenth what each article combined in the rule would cost separately. A larger cut can be seen in advertisement in another column. They sell at retail for 50 cents. Wyckoff & Co., 201 Broadway, New York.

KAUFMANN & CO., 362 Broadway, New York, have an elegant line of New Year cards; notable among them is the "Par Excellence." They are lithographed on a black surfaced card in colors, with a blank space in white for the name of a caller. They are in many varieties and patterns. The "Grotesque" is comprised of various patterns of comic silhouettes, and designed to meet with great favor. This firm has a very large and varied line of regular calling-cards, and the trade will do well to examine their stock.

PH. HAKE, 155 William street, has also a line of chromo cards for Christmas and New Year in various designs, printed upon fine Bristol-board.

PORTER & BAINBRIDGE, 33 Beekman street, have a fine assortment of Cornwall's New Year cards, said to be among the finest and most artistic published.

JOSEPH KOEHLER, 120 Chatham street, calls attention to his New Year cards for ladies and gentlemen, of both a serious and a humorous character, printed on fine Bristol-board, well adapted for writing.

THE New Adhesive Advertising Letters, formerly manufactured by Monks, are now made by Bader & Kennel, 713 Fifth street, New York, in various sizes and colors. They are suitable for many things—for window tickets, sign and show boards, for texts for schools and for the nursery, and for the lettering of office doors and windows. They have water-proof facings, which cause them to be durable and easily cleaned, and are so prepared on the back that they will adhere to glass, wood, metal, paper, etc.

ANDERSON & CAMERON, 96 Fulton street, New York, have just completed some handsome designs in calendar business cards for 1877. They are in numerous designs and colors, and will no doubt be in great demand wherever shown, as they combine elegance as well as cheapness.

BUSINESS NOTES.

BURLINGTON, Io.—Wesley Jones, wholesale and retail bookseller, has suspended.

BUSHNELL, ILL.—J. Denning, dealer in jewelry and books, has made an assignment.

LOSTANT, ILL.—E. R. Alwood, druggist and bookseller, has sold out.

MIDDLETOWN, CT.—James P. Norton, dealer in books, stationery, etc., has sold out to S. C. Hastings.

NEW YORK.—James W. Schermerhorn, George M. Kendall, and George Munger, comprising the firm of J. W. Schermerhorn & Co., publishers and dealers in school material at No. 14 Bond street, filed an assignment last week in the clerk's office of the Court of Common Pleas to George S. Moulton.

LITERARY AND TRADE NOTES.

The "Christmas Bookseller" will be the finest publication of the kind ever issued to the American book trade," says the *American Bookseller*. Well, it is out.

D. APPLETON & CO. will shortly publish a novel entitled "Sidonie," which was published recently in Paris, under the title of "Fromont Jeune et Risler Ainé." This novel has attained in France a remarkable success, having been crowned by the French Academy, and reaching, at the last accounts, its twentieth edition. It has also been dramatized, and has attained upon the stage a popularity equal to that among readers. Like many French novels, it turns upon the unfaithfulness of a wife, but the criminal incidents of the story are held up as terrible warnings. It is a picture of the consequences that follow from an inordinate love of display and luxury. "Every thing repulsive," says a Paris correspondent, criticising the story, "is thrown into shadow, and the white image of morality lights up the foreground, a realistic but wholly unrepulsive picture."

MR. W. W. HARDING, 630 Chestnut street, Philadelphia, is offering quite a number of new styles of family Bibles and photograph albums for the holiday trade. The styles are entirely new, and number in all over fifty, thus showing, in face of the dull times, the most commendable energy. The Harding standard editions of the Bible are so well and favorably known as to need but little comment, as is also the case in regard to the "Harding Patent Chain-back Albums," both of which received the high distinction of the first premium and medals at the Centennial Exposition. These albums, after long competition, are being sold at prices—the only obstacle heretofore to prevent their taking rank with all other makes of photograph-albums—fully as cheap as those of any other manufacture of similar qualities. Beyond the new bindings and "patent chain-back," these albums are all made from original and new designs for card-openings, are printed on Bristol-boards of various tints, both gold and colors, combining a chaste, rich, and handsome effect, equalling, we think, any thing attempted thus far in this line. A supplementary price-list of these new goods has been issued, to which the attention of the trade generally is directed.

J. R. OSGOOD & CO. have a retail store at 387 Washington street, Boston, for this month, for the sale of their illustrated books, and to bring their hundreds of heliotypes somewhat conspicuously to the notice of the public.

IN the supplemental list of awards, announced just previous to the close of the Exhibition, the terrestrial and celestial globes of Mr. Steiger were, as deserved, most favorably recognized—their non-recognition in the previous report, we are informed, being due to some informality in their entrance, and to their unfavorable location. Similarly his kindergarten materials, exhibited in the American Book Pavilion and in the United States Government Building, were mentioned in this latter report, their situation having first escaped the notice of the jurors.

THE publications of Mr. Louis Meyer are always good, and generally of highest excellence. His various series are becoming widely known

and thoroughly appreciated by teachers and scholars of taste and refinement. Lately Mr. Meyer has added some very excellent vocal music to his collection. Adam Geibel, the composer of several popular songs that have produced great effect, may congratulate himself for having been brought before the public in the clear, beautiful setting that Mr. Meyer gives to all his work. Among the works for the piano, the "Golden Treasury of Piano Lyrics" takes the first place for uniform merit of the selections, and for the perfect type and general beauty of the get-up. The "Concordia," a carefully

selected collection of sacred music for piano and cabinet organ, from the works of the great masters, is also a work of which the publisher may be honestly proud. The "Lays of Sweden and Finland" are also offered to the public in a very acceptable shape. Mr. Meyer seldom puts his name to any composition that has not real intrinsic merit, and he deserves the thanks of all lovers of music for his earnest endeavor to make good music popular. We understand that Mr. Meyer received the only Centennial Exhibition prize medal awarded for music publishing in America.

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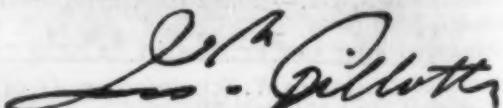
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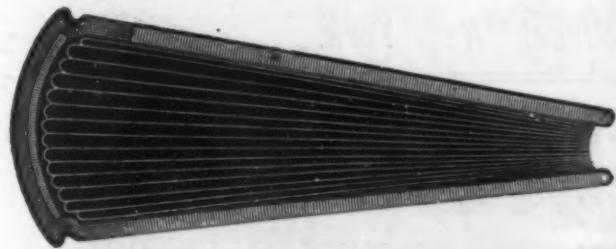
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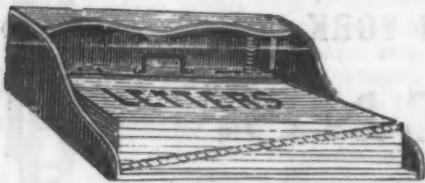
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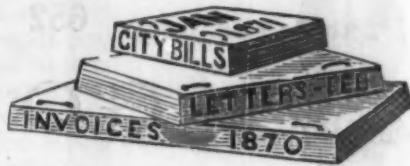
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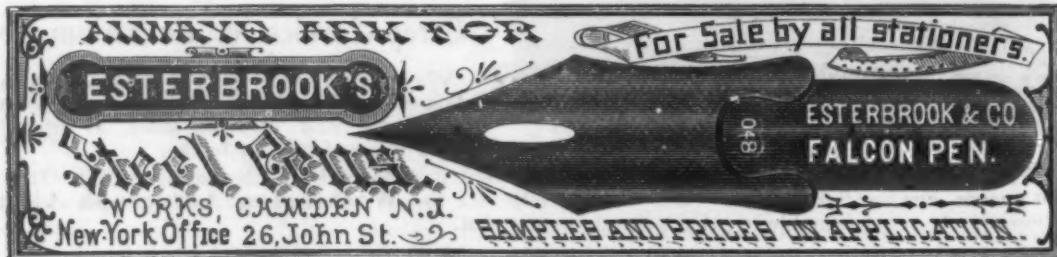
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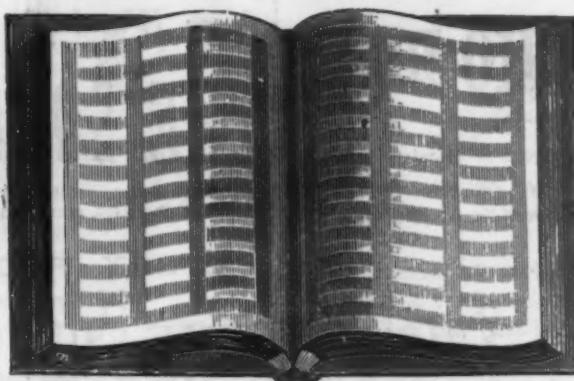
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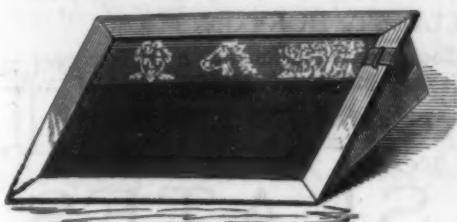
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